Laura Yen Solito

AEA | Soprano w/ Belt | 5'4"

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NY Theatre

KISMET
SONATA 1962
INTO THE WOODS
IN THE LIGHT (reading)
THE CHOICE (staged reading)
SIGN (staged reading)
WHO WE ARE (reading)

Ensemble Joanna Ryan Cinderella's Mother

Hilda Angela Ensemble Reiko NY City Center Encores (Lonny Price) NY Musical Theatre Festival (NYMF)

Prospect Theater/NAAP

Ripley Greer Primary Stages NAAP (Baayork Lee) NYU Grad Program

<u>Regional</u>

CINDERELLA CINDERELLA THE KING AND I **SOUTH PACIFIC** A CHRISTMAS CAROL PIRATES OF PENZANCE MAN OF LA MANCHA THE KING AND I THE MIKADO SOUTH PACIFIC **SCHOOL HOUSE ROCK LIVE!** TOMMY **EVITA COMPANY** CATS WHITE CHRISTMAS **ME AND MY GIRL BELLS ARE RINGING OKLAHOMA MUSIC MAN***

Marie / Fairy God Mother Marie / Fairy God Mother Lady Thiang Bloody Mary Mrs. Fezziwig / Mrs. Dilber Antonia Anna U/S Peep Bo U/S (performed) Bloody Mary U/S Tommy's Nurse Eva's Sister Vocal Minority Chorus Seamstress Pearly Queen Carol Ellen

Theatre By The Sea (Kenny Ingram) Arrow Rock Lyceum (Quin Gresham) Arrow Rock Lyceum (Len Pfluger) Allenberry Playhouse (Ryan Gibbs) Arrow Rock Lyceum (Quin Gresham) Pittsburgh Civic Light Opera (Leland Ball) Pittsburgh Public Theater (Ted Pappas) North Shore M.T. (Richard Stafford) Pittsburgh Public Theater (Ted Pappas) Westchester Broadway Theatre Speakeasy Stage Co PCLO (Tony Stevens) PCLO (Charles Repole) PCLO (musical dir. Tom Helm) PCLO (musical dir. Tom Helm) PCLO (Charles Repole) PCLO (Charles Repole) PCLO (Richard Sabellico) PCLO (Glen Casale) PCLO (Richard Sabellico)

Concert

INSIDE OUT RICHARD RODGERS AWARDS

Autobiographical One-Woman show Marian Paroo (honoring Shirley Jones)

PCLO Cabaret PCLO Event

Training

The Boston Conservatory
Jen Waldman

Jen Waldman
Fay Simpson
Richard Sabellico
Jasper Grant

BFA Musical Theater

Studio Workshop / Audition Workshop Lucid Body Advanced Acting

Lucid Body Advanced Acting
Musical Theater Audition Technique

Vocal Coach

Pickalittle Lady

Awards & Special Skills

Broadwayworld.com Award Nominee: Best Featured Actress in a Musical

Julia Deberson Award: Pittsburgh Civic Light Opera

Special Skills: Various Dialects, Tap, Jazz, Ballet, Improv., Yoga

*documentary film "Pittsburgh" was based on this production

"With her gorgeous voice, strong acting and comforting presence, Yen Solito weaves the show's silver threads together into the spun sugar tapestry of loveliness and happy endings." – Westerly Sun